

OLTRE IL BUIO

(TEMA NOTTURNO)

BALLAD ♩ = 52

ROBERTO ANDREUCCI

Chord progressions and melodic lines for the first 16 measures of the piece:

- Measure 1: G_M^7
- Measure 2: $E^b_M^7$
- Measure 3: F_M^7
- Measure 4: $D^b_M^7$
- Measure 5: B_M^7
- Measure 6: F_M^6
- Measure 7: F_M^7
- Measure 8: C_M^7
- Measure 9: $B^b_M^7$
- Measure 10: $F^{\#}_M^7$
- Measure 11: E_M^7
- Measure 12: $B^b_M^6$
- Measure 13: $B^b_M^7$
- Measure 14: E_{MAJ}^7
- Measure 15: $F^{\#}_{MAJ}^7$
- Measure 16: $A^b_{MAJ}^7$
- Measure 17: $D7(\#9)$